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d. 25.1.94

Sandhyavandanam Srinivasa Rao

I present to you, Sir, Shri Sandhyavandanam Srinivasa Rao.
Born in 1918, Shri Srinivasa Rao is one of the leading
vocalists of Karnatak music today.

He received training from a number of *gurus*, such as Pakka
Hanumanthachar, Tirupati Rangacharlu, Fiddle Chilamattur
Ramiah, T.L. Venkatarama Iyer and Maharajapuram Viswanatha
Iyer.

His renditions in classical music are known for a command over
tala, *bhava* and *sahitya* and the sonority of his voice. Besides
being a classical vocalist of eminence, Shri Sandhyavandanam
Srinivasa Rao is renowned for performance of the composi-
tions of the Dasakuta.

Shri Srinivasa Rao was Principal of the Central College of
Karnatak Music at Madras and is now on the staff of the
Teachers College of Music of the Madras Music Academy.

For his eminence in the field of music and his contribution to
its enrichment, Sandhyavandanam Srinivasa Rao receives the
Sangeet Natak Akademi Award for Karnatak Devotional Music
for 1978.